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Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545: POST COLONIAL LITERATURES IN ENGLISH

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence:

1. In which season is the poem "A Prayer in Spring" written?
2. Which culture is represented in *The Strong Breed*?
3. Which literary device is employed in the phrase "tarnished tinfoil"?
4. What is the nationality of Yasmine Gooneratne?
5. Which attribute did Santiago not inherit from his father, Ibrahim Nasar?
6. The thunder in the poem "Pilgrimage" refers to?
7. The epigraph in "Ruins of a Great House" has been taken from?

P.T.O.

8. In the context of which war is the poem "Casualties" written?

9. Whom does the speaker address in the first line of Frost's "A Prayer in Spring"?

10. Which writer is fondly referred to as Gabo?

(10 × 1 = 10 Marks)

II. Answer any **eight,** each in a short paragraph not exceeding 50 words:

11. Why does Derek Walcott mention the names of many literary figures?

12. Why does the speaker in the poem "Beat! Beat! Drums" encourage the drums and bugles to interrupt daily life?

13. What according to Robert Frost is man's duty while living on this earth?

14. Can "A Prayer in Spring" be called a Carpe Diem poem?

15. What is the paradox in the poem "Notes Towards a Poem that Can Never be Written"?

16. How does the poem "Ruins of a Great House" end?

17. Why does Gatsby stop throwing parties?

18. Why was Santiago murdered?

19. Explain the use of the phrase "five-haired beard of wisdom".

20. Sunma's feelings towards her village.

21. How is a prison cell both a haven and a cruel place according to John Pepper Clark?

22. Who is Eman?

23. Neruda's relationship with the dog that died.

24. Why does Atwood title her poem "Notes towards a poem that can never be written"?

25. Jazz Age

26. Eman as Jesus Christ

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words:

27. Can the poem "A Dog has Died" be called an elegy? Why or Why not?

28. What are some of the things that the poet prefers in the poem "Possibilities"?

29. Comment on the epigraph in the poem "Ruins of a Great House".

30. Robert Frost wrote: "For this is love and nothing else is love", explain the meaning of these lines.

31. Write a note on the Australian landscape as described by Judith Wright.

32. What does Atwood urge poets to do?

33. The Vicaro twins.

34. Central themes in the poem "Ruins of a Great House".

35. The American Dream and *The Great Gatsby*.

36. Analyze the post-colonial elements in the poem "The Fish".

37. Elements of magical realism in *Chronicles* of a *Death Foretold*.

38. Symbolism in *The Strong Breed*.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words:

39. Analyze the poem "Enterprise" as an allegory.

40. Compare the portrayal of war in the poems "Beat! Beat! Drums!" and "Causalities".

41. Comment on the title *'The Great Gatsby*.'

42. Yasmine Gooneratne protests as the voice of the subaltern. Comment.

43. Explain why Santiago was not warned about his impending death.

44. Comment on the plight of the woman writer in Atwood's poem.

(2 × 15 = 30 Marks)
